

Foundation for the Revival of Classical Culture
Presents

A Concert for the People of the City of New York

06.21.2015 | 4:00PM | SUNDAY, FATHER'S DAY

CARNEGIE HALL | STERN AUDITORIUM/PERELMAN STAGE

Bach | Schumann | Chopin | Brahms
“THE MUSIC OF THE FUTURE”



TIAN JIANG, piano



BORISLAV STULEV, cello



SPECIAL GUEST:
YAEGY PARK, violin

Not war, but Music;
Not violence, but Music;
Not death, but Music,
For music is Life Itself.

Carnegiehall.org |
CarnegieCharge 212-247-7800 |
Box Office at 57th and Seventh.

TICKETS: \$50, \$80, \$90
For Tickets go to: www.2015concert.com

FOUNDATION FOR THE REVIVAL OF CLASSICAL CULTURE PRESENTS

A CONCERT FOR THE PEOPLE OF THE CITY OF NEW YORK

SUNDAY, JUNE 21ST, 2015, 4PM

AT Stern/Perelman Auditorium, Carnegie Hall

Bach, Schumann, Chopin and Brahms **THE MUSIC OF THE FUTURE:**

Program:

J.S. Bach: Organ Toccata in C Major, BWV564, Adagio

J.S. Bach: Violin Sonata No. 1 in G minor, BWV 1001

Robert Schumann: Fantasiestücke, Op.73

Intermission

Frederic Chopin: Adante Spiniato Grande Polonaise Brilliante in E-flat Major, Op. 22

Johannes Brahms: Cello Sonata No. 1 in E minor, Op. 38

**Not war, but *Music*;
Not violence, but *Music*;
Not death, but *Music*,
For music is Life Itself.**

"Music is the healing force of the universe. ." There should be not war, but *Music*; not violence, but *Music*; not death, but *Music*, for music is Life Itself. It is not discord or violence, but the musical message" of hope and healing that the world, the nation, and New York City needs. Three concert artists—pianist Tian Jiang, cellist Borislav Strulev and violinist Yaegy Park—have joined forces to deliver that message in the name of Bach, Schumann, Chopin and Brahms to "the future"—the young people of New York—in the name of the healing power of music.

Law enforcement, citizens, different religions and people are not our enemy. Disunity, disharmony and discord are the enemy. They must be replaced with universal harmony, so that all people, across the world, can join forces to, in the words of President John F. Kennedy, win the "struggle against the common enemies of man: tyranny, poverty, disease and war itself". Not war, but *Music*; not violence, but *Music*; not death, but *Music*, for music is Life Itself. Join us at Carnegie Hall June 21, in celebrating "The Music of the Future".

"Artists are the unacknowledged legislators of the world"

MEET THE ARTISTS

TIAN JIANG, PIANO

The pianist Tian Jiang returns to Carnegie Hall this year, after his stunning concert of May 13th, 2012 at Carnegie Hall's Stern Auditorium (The over 2200 in attendance at the May, 2012 performance were comprised primarily of young, first-time classical music concertgoers) and his sold-out concert of May 28th, 2012 at Carnegie Hall's Zankel Hall.

Mr. Jiang has been described by critics as being "utterly poetic and ravishingly musical... a musician of great culture." Born in Shanghai during the early days of China's Cultural Revolution, Tian's Jiang's first memories resound not of Bach and Mozart, but of the boots of the Red Guard as they stomped through his home in search of "cultural contraband" - books and music - any vestige of Western art. Tian had to learn his craft in secret. His father, ostracized from the opera and forbidden to sing Western music, nonetheless managed to teach his young son to play on one of the few state-owned pianos allowed in private use.



Sponsored in 1980 as one of five top young Chinese musicians by the great Isaac Stern, during and after the famous 1979 visit of Stern to China, Tian Jiang has championed the cause of creating a large and growing American audience for Classical musical performance and composition. He has played in virtually every great concert hall in the world, and with most of the world's great orchestras. Tian has produced twelve recordings in CD format.

Of his artistry, the *Los Angeles Times* has said: "Tian Jiang achieved an exquisite performance of Mozart's beloved *Piano Concerto No.23*. The internationally known Jiang is a deeply persuasive Mozartean who delivers the full spectrum of the composer's virtues - wit, pathos, brilliance and serenity in this buoyant performance."

For more information, go to: WWW.TIANMUSIC.COM

BORISLAV STRULEV, CELLO

Of the cellist Borislav Strulev, The *San Francisco Chronicle* has said he "boasts an enormous, gripping sound, full of bright colors and effortless power; when he plays he commandeers the sonic spotlight with ease." The critic Byron Janis of *Associated Press* wrote "cellist Borislav Strulev plays as if born with a cello.... (The) sound, structure, nature of the playing and technique make it a successor of the Russian tradition of playing the cello. Look at this young man, and more importantly listen to him." The *New York Times* referred to him as a "soloist..with a rich, singing tone".

Borislav Strulev is the Music Director of the annual International Belgorod Music Fest - "Borislav Strulev and Friends" and "Day of Russia" in New York—the Guild of Russian financiers. Mr. Strulev has performed at Carnegie Hall, Alice Tully Hall and Avery Fisher Hall Lincoln Centre (New York), Kennedy Center (Washington), Orchestra Hall (Chicago), Kravis Center and Van Wezel Hall (Florida), Auditorio de Madrid and Auditorio de Leon (Spain), Auditorio de Torino (Italy), Muzikverein (Vienna), Suntory Hall (Tokyo), Berlin Philharmonic (Berlin), Kölner Philharmonie (Köln), Salle Gaveau (Paris), Tchaikovsky Concert Hall, Big and Small Hall of The Moscow Conservatory, the Moscow International House of Music, (Moscow) Big Hall of St-Petersburg Academic



Philharmonic named after D.D. Shostakovich, Mariinsky Theatre Concert Hall (St-Petersburg). He has collaborated with most of the best orchestras and conductors throughout the world.

Mr. Strulev had the honor of carrying the Olympic Torch for the 2014 Winter Olympics in Sochi. Maestro Strulev calls both New York City and Moscow home.

For more information, go to: WWW.BORISLAVSTRULEV.COM WWW.BELGORODMUSICFEST.COM

YAEGY PARK, VIOLIN

17-year-old violinist Yaegy Park was born on Dec. 8th, 1997 in Houston, Texas. She won her first violin competition at the age of 3. She quickly began playing local concerts in her home town Houston, Texas. In 2007, at the age of 9, she performed with pianist Christopher O'Riley on National Public Radio's show "From the Top". Her notable achievements include prizes in the Louis Spohr International Young Violin Competition (bronze), International Russian Rotary Competition (gold), Blount-Slawson Competition (silver), and most recently the Stulberg String International Competition (gold), among many more. In 2015, she was named a Young Arts Winner and a semifinalist of the Presidential Scholars. She has performed at Carnegie Hall and Lincoln Center. Ms. Park has worked with the Foundation since 2012 and works avidly to bring classical music to more people.



FOUNDATION FOR THE REVIVAL OF CLASSICAL CULTURE

The *Foundation For The Revival of Classical Culture* has as its mission the reintroduction of classical principles of musical, artistic, and scientific practice and performance to the everyday lives of American, and other, citizens, especially youth. This is to be accomplished by inspiring what is often erroneously called "the average citizen" to participate in forms of "re-creation" that differ from mere "entertainment". This includes the performance of significant and challenging works of the classical repertoire, both instrumental and vocal, by amateur and semi-professional individuals and small groups.

The Foundation promotes the idea that the music of thinkers such as Bach, Mozart, Haydn, Handel, Beethoven, Schubert, Schumann, Brahms, Mendelssohn, Dvorak, Verdi and many others, is the natural medium for developing the minds of young people. It is the cognitive self-development of those who do not merely listen, but reproduce, both the performance and the composition of music, that results in a natural elevation of the character of the student. The mastery of a complex instrument, such as the oboe, violin, trumpet, or, indeed, the human voice itself, fortifies the natural intelligence that lies in every child, enabling him or her to share creativity with several, or many others, in rehearsals and performances devoted to the most energetic and transparent presentation of that quality of thought-emotion which is the essence and the engine of classical composition.

Concerts such as this performance at Carnegie Hall provide sponsored students an incentive to discover the inner life of music that may well otherwise remain inaccessible to them. By demonstrating that neither poverty, nor unfamiliarity with repertoire, nor lack of language skills, need be construed as an excuse not to become familiar with the musical thoughts of some of the greatest minds in history, we free the student to not merely dream, but to know, that "nothing is impossible".

For more information, go to www.fftrocc.org

Lynn Yen, Founder, Executive Director

Lynn Yen is the Founder and Executive Director of the Foundation for the Revival of Classical Culture, whose mission is to revive the study and practice of the Classical principle in music and science, especially among the young, and to place the immortal words and music of Bach, Mozart, Beethoven and others at the disposal of those that most need and want them.



Ms. Yen began studying piano at the age of 7, at the same time as she began studying Chinese calligraphy. She competed for and won awards in both fields throughout her pre-teen and teenage years. Later, pursuing other interests, Ms. Yen attended New York University's Stern School of Business on a full scholarship. Upon graduation, she went to work in the non-profit sector, as the director of programming and operations for the highly successful Greenwich Film Festival. She then worked in finance, where her main areas of focus were advising non-US based natural resource and alternative energy groups in the execution of partnerships and acquisitions with US based firms, and in assisting clients with their capital raising needs. Ms. Yen spent several years in fundraising and operational capacities, during which she worked with a variety of organizations ranging from start-ups to the Fortune 500. She eventually decided to act in order to realize her love for, and ability to contribute to a "higher calling", that of education and culture. In 2010, she began the groundwork for what led to the formation of the Foundation for the Revival of Classical Culture, which she established in 2011.